

I am sick of commercial radio.  
The same 100 songs, played over and over, at the behest of a one-man cutout payola system that promotes only the artists of the Major Labels.

The rare local show is relegated, when it exists to some marginal time-slot.

It's just ridiculous.

Surely technology has advanced sufficiently to fine-tune the signal enough to add more stations.

I've worked tirelessly for two decades in the music industry as sound engineer, record label, manager, booking agent etc.

I don't expect anybody to help me, but I'd like at least something like a fair shot. That will never exist with commercial radio as it stands now.

Payola is rampant.

It simply comes in the form of a straw man, or in quid pro quo "promotions"

Not to mention artists \*BUYING\* advertising to play their own song just to keep it rising on the charts. That should be a federal crime.

LPFM would be fine, if it were open to more than just non-profits, and if there were actually any open spots on the dial in metro areas.

There aren't.

So LPFM is useless.

Thank you for addressing these issues.